

Synopsis: Sakar Murli November 11, 2014

1. It is remembered that there is a unique star sparkling in the centre of the forehead, (bhrakuti ke beech chamakta hai ajab sitaara) and so He must definitely be like a point. He alone is called the Supreme Soul, God. He has all the specialties. He is the Ocean of Knowledge.
2. The unlimited Father gives His accurate introduction at the confluence age. He alone is the Purifier and the Bestower of Salvation. The Father says: I am the Father of everyone; I love everyone. I even remember those children who don't remember Me because I have to take everyone back with Me.
3. The Father, the One who creates the new world, first gives the mantra "Manmanabhav". This is called the mantra that disciplines the mind. (vashikaran mantr) It is the mantra to conquer Maya. You don't have to chant it inside, but you do have to explain it. The Father is the One who gives shrimat and shows the path to happiness.
4. It has also been written that the Father comes and carries out establishment of the new world through Brahma. The capital is on the banks of the Jamuna. There is only one religion there; the tree is very small. Only the Father gives you the knowledge of the tree and of the cycle. There is only one language in the golden age... In Paradise, there was happiness and peace... There was health, wealth, happiness, everything. At the time when Bharat was new, the lifespan of its people was very long because there was purity. Untimely death does not take place there; people reach their full age.
5. The old world has to be destroyed. These natural calamities are labourers for the destruction of the old world. Storms take place, famine takes place. This is part of the predestined drama. It isn't that by Shankar's eye opening destruction takes place. Those things cannot be called Godly calamities; they are natural.

Blessing: May you become unshakeable and immovable (achal-adol) by making your stage elevated with the tilak of awareness of three things.

BapDada has given all the children a tilak of awareness of three things. One is the awareness of the self, then is the awareness of the Father and the third is the awareness of the drama in order to perform elevated actions. The stage of those who are constantly aware of these three things is elevated. Together with the awareness of the soul is the awareness of the Father and together with the Father, the awareness of the drama is most essential because when you have the knowledge of the drama while performing actions, you will not fluctuate. Whatever adverse situations arise, you will remain unshakeable and immovable.

Points to churn from the blessing:

Our Vitamins: A-Atma; B-Baba; C-Child of Baba; D-Drama; E- Ever Happy..

I am a dot, the Father is a dot, the drama is also a dot ...we, the souls, apply the tilak of the three dots at amrit vela every day and maintain it in our awareness...with our power of transformation, we apply a powerful brake to waste thoughts, finish their flow and put a full-stop... we are the unwavering, immovable and unshakable Angads, who end the queue of questions of “why, what, when, where, how” and become powerful...we have faith in Baba, in the self, in the drama, in the Brahmin family, in the knowledge, in the four subjects, in every word spoken by Baba, and in our future status...by having full faith in the intellect, we experience the greatness of life, a guaranteed victory and a carefree stage...

Ram is Almighty, Ravan is Almighty and the Drama is also Almighty...in the competition between Ram and Ravan, we are undefeated by the attacks of Maya by remaining in remembrance of the Master... we are the spiritual victorious army on the battle field of Kurukshetra, playing our parts on the field of action in the eternal drama that has no beginning and no end...by having the knowledge of the seed and the Kalpa Tree, we earn a huge true income and enjoy the reward in the land of Truth...