

### **Inspirations To Become A Master Embodiment Of Knowledge**

Do you consider yourselves to be BapDada's decoration, the decoration of the Brahmin clan, the decoration of the world and the decoration of your home? Children are said to be the crown of the head, the garland around the neck; therefore, are you BapDada's decoration? In your own home of Paramdham, the land of peace, whilst amidst all the other souls sparkling like stars, are you the especially sparkling decoration of the home? Are you the special souls who are hero actors within the drama of the corporeal world playing a special part, that is, are you the decoration of the world? Are you moving along whilst considering yourselves to be the elevated decoration? Today, BapDada was seeing His decoration; what did He see? He saw you all in the form of sparkling jewels. Everyone had the form of a sparkling jewel, but of course, you were all numberwise. Today, Baba saw the jewels in three forms of decoration.

The first decoration Baba saw were the jewels sparkling in the centre of the crown of the head. Everyone had the form of a sparkling jewel. Each of the three types of jewels had its own speciality. The speciality of the first number jewels, that is, of the jewels of the crown of the forehead, was that all of them were sparkling like a master sun of knowledge, equal to the Father. Just as the rays of the sun make the world full of light and dispel darkness from every corner, so too, the jewels who are master embodiments of knowledge were those who were spreading rays of their own powers in all directions. The rays of all the powers of each one were reaching the entire world. It wasn't within limits; it wasn't reaching just one, not just reaching a few souls, but reaching the entire world. Together with this, they were the master oceans of all virtues, the same as the Father. The sign of this was visible in all the different colours of the jewels. Each one had the sparkle of all colours. Such master oceans of all virtues, whilst radiating the beauty of their variety of colours, were the elevated decoration of the crown. These jewels, sparkling in the centre of the crown, were visible as BapDada's special decoration.

There is significance to these jewels being set in the centre of the forehead. These special jewels constantly remain stable in their stage of soul consciousness in the centre of the forehead in the corporeal form. Whilst living in the corporeal world, their intellect is constantly engaged in the Father's remembrance, the remembrance of the home, the remembrance of the kingdom and Godly service. Therefore, their place, sparkling in the centre of the forehead, was also a symbol of their elevated stage. And the speciality of such souls is that they constantly maintain an elevated awareness, an elevated attitude, elevated vision and are part of the elevated family. This is why they have attained an elevated place, that is, why they have become part of the crown. The most elevated decoration is the crown. A crown is a symbol of greatness, as well as the symbol for a master. It is also a symbol of having all attainments and having all rights. Did you hear the specialities of such jewels of the forehead, that is, of the jewels who are part of the crown? Very few of such jewels were visible. These were the first number jewels, the first number decoration.

In the same way, what was the speciality and the basis of the second number decoration who are the garland around BapDada's neck? These jewels were also spreading their sparkle in all directions, but what was the difference? The rays of powers of the first number jewels were spreading equally in all directions, but the rays of the jewels of the garland around the neck were not all equal. Some rays were short and others were long. Some rays were going into the unlimited whereas others were limited. These jewels were close to the Father, but were not equal to the Father. They had the colours of all the virtues, but not all the colours were clear. They had surrendered themselves to BapDada with their love and co-operation, and they were therefore the garland around the neck.

The basis of such souls is that, through their voice, that is, through their mouth, through the sound from their throat, they constantly sing the praise of the Father. Such souls claim full marks in bringing souls close to the Father by giving them the Father's introduction, that is, in the subject of serving through speech. They pass fully in serving through words but not in the subject of serving through the mind. They themselves are not constantly an embodiment of remembrance, but they constantly remind others of the Father. They

become the garland around Baba's neck on the basis of being close to the Father. There was a greater number of souls of this type. There are, of course, more beads in a garland. So there were many more jewels of the garland than there were jewels of the crown.

The third decoration was of the bracelet around the wrist. What is their basis or foundation? Arms are the symbol of being co-operative and helpful. Garlands of the wrist and bracelets mean the same thing. You would call a bracelet a garland around the wrist, would you not? What speciality of theirs was visible? The sparkle of their rays was not in the unlimited, but limited. Not all the colours of virtues were visible; only certain colours of virtues were visibly sparkling. Their speciality was that they were constantly co-operative in every task; they passed fully in the subject of serving through actions. They were constantly ever-ready to serve through their body, mind and wealth; they were constantly merged in Baba's arms of love and they constantly experienced BapDada's hand over themselves. They were not those who constantly experienced the Company, but always experienced Baba's hand over themselves. There was also a greater number of this type of soul; these souls were co-operative souls. The first number were souls equal to the Father and the second number were of those close to the Father. Did you understand about the three types of decoration? Today, Baba saw all the children in the form of three types of decoration. Now check and see where you are. This was today's news. You are interested in hearing the news of the subtle region, are you not? Achcha.

To the numberwise jewels, the decoration; to the powerful souls who stay in BapDada's remembrance and to the children who constantly have good wishes, BapDada's love, remembrance and namaste.

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