

**The fortune of the jewels of contentment, and the song of the heart:  
“I have attained that which I wanted to attain”.**

Today, the children’s love and remembrance have called BapDada into this corporeal world with their attraction. BapDada too is seeing the children in their corporeal forms in the corporeal world. Children everywhere are seeing also the Father and the Father is seeing the children in their physical forms. In His heart, He is pleased on seeing the children from everywhere, Wah children! He is pleased to see the worthy children of cycle after cycle. He is celebrating a meeting seeing the fortune and attainment of every child. And in His heart, He is pleased to see the fortune of every child. The sparkling fortune is visible on the face of each child. The *light* of attainment is sparkling on the foreheads. The treasure of knowledge is visible in the hands and the Comforter of Hearts is visible in the hearts. In the feet, multimillions are visible in every step. Each one’s face is sparkling and shining with such fortune. The form of all the children everywhere is visible as content. All the rest of the souls who see such sparkling faces wonder what you have received, and what would you reply? I have attained that which I wanted to attain. All are sparkling in the form of jewels of contentment. You are seeing your image in this way too, are you not? What song does BapDada sing on seeing such souls who are jewels of contentment? Wah My contented souls! Wah!

So, today, Baba has come simply to finish the complaint in the children’s hearts. The complaint of all of you has finished, has it not? In the future, we will continue to meet as the drama makes it (us) instrumental. Today, there is just this much, this meeting, in the drama.

All the children have looked after the chariot very well. BapDada is giving all the souls who are instruments for that service special congratulations. Now, Baba has come simply to finish the children’s complaint about wanting to meet Baba. So, are all of you OK? Are all of you OK? Raise your hands! Congratulations from the heart to those who served the chariot. Wherever the chariot had to stay, BapDada saw that Gujarat is no less. Where are those from Gujarat? BapDada and along with that, the instrument Pandav Nirwair child, also gave a lot of support. Come!

**Speaking to Sarla Didi:** You did very well. Many, many congratulations to you and your companions for being instruments to look after all the Dadis.

(For Dadi Janki): You heard very well. Everything will definitely be fine.

**To Dadi Janki:** All of you together played a good part. Dadi’s voice is also coming. Today Baba has come just to meet. Now Baba will continue to come and meet. Achcha.

**To the three senior brothers:** BapDada now wants to see wonders. What wonder does He want to see? The family has many hopes in all three of you. Now, BapDada understands that there are different ideas, but to unite those ideas is in your own hands. BapDada wants to see this wonder in you instrument Pandavas, that, though there are different ideas, they also have to be united. So, now, all three of you should show this wonder; that you are not three, but all three of you are one. Everything else is fine and you are looking after everything as instruments. Achcha.

Many, many congratulations to the brothers and sisters from this land and abroad, for taking care of both instrument Dadis very well. Special congratulations for that. Baba is giving special love and remembrance from the heart to the brothers and sisters from everywhere. You are constantly merged in the heart; therefore, constantly stay in remembrance and continue to inspire one another to have remembrance. Achcha.

Today, the thought that everyone had was: We want to meet, we want to meet, we want to meet, that has been fulfilled in terms of the body. Now, whatever is in the drama for the future, we will continue to meet. BapDada can never stay away from the children. Just as the children cannot remain far from the Father, the Father also cannot stay far from the children. BapDada is pleased to see all the children. Baba is also

congratulating you because each of you should now consider yourself to be an instrument for the unlimited task, not just for the self. Along with the self, you are also instruments for service. Now show such wonders. There may be upheaval in the world, but you are instruments to transform upheaval into stability where there is upheaval. They do not leave their work, so you too should consider yourselves to be instruments. They create upheaval and you remain unshakeable: both of you have to play their parts together. Achcha. Today, Baba has just come to meet you.

It is the turn of brothers and sisters from Maharashtra, Mumbai, and Andhra Pradesh to serve: All of you are waving their hands. Each zone has a part to become an instrument. BapDada has seen that each and every one have played their parts and will continue to do so.

Four Wings: the Education, Religious, Scientist and Engineering and Cultural and CAD groups has also come. Whichever Wings have come, each wing is ahead of the others in paying attention and making the task move ahead. Congratulations for that. Congratulations.

Congratulations to all the children everywhere for carrying out their respective tasks and, in the future too, each Wing or each zone will continue to move still ahead of all. These are the congratulations from BapDada.

All the double foreigners who have come, stand up! BapDada now does not say double foreigners, but double effort-makers because, even now, the double effort-makers are increasing everywhere. You are paying attention even in the small places. Therefore, congratulations for service and also congratulations for double effort. Now, do not say double foreigners, but say double intense effort-makers. Is that OK? Double effort-makers. Double means intense effort-makers. BapDada remembers where double effort-makers have come from, but who is the farthest of all? Who is the farthest away? Those from America. They also come from this world, but where has BapDada come from? The children called and the Father became present. No matter what happens to the body, children are children; the Father always becomes present. Achcha.

All the children everywhere played their parts very well. The Father said something and the children did it. Such children always remain in the Father's heart. So, multimillion-fold love and remembrance to such children everywhere. Achcha.

**To Dadi Janki:** (Dadi Janki had hurt herself on the head.) This continues to happen. It doesn't matter. In fact, you have become even more beautiful. (Dadi Janki had her head covered.) You say 'Dadi, Dadi', do you not? So you should see yourself in the form of Dadi too.

Are you OK? (To Hansaben and Pravinaben) You don't get tired, do you? It is good. (To Hansaben) You are doing good service. Whoever does service, seeing you (Dadis), they also get enthusiasm. Therefore, all of those who become instruments continue to receive congratulations. Send remembrance to the doctors too.

(Neeluben: Why did this have to happen to both Dadis?) The drama would give the reply to this. Drama! No one can say anything in front of this. Drama is drama! Whatever you want to say, you can say.

Achcha. Everyone, become stable in the point form!

**\*\*\* O M S H A N T I \*\*\***

*Dadi Janki conducted class in Om Shanti Bhawan, Pandav Bhawan at 7.30pm, then met the double foreigners separately, gave them toli and then went back stage and suddenly fell down and was badly hurt on the back of her head. The class that Dadi Janki conducted is being sent to you:*

In the morning, I was in the Diamond Hall in Shantivan, during the day I was in Gyan Sarovar, and now in the evening, I am sitting here (Om Shanti Bhawan, Pandav Bhawan). How great is my fortune!

Through Raj Yoga, you receive happiness and peace. All of you have received it, have you not? Because all of you are Raj yogis, you are not hatha yogis, are you? You are not those who have disinterest in the world. You have received happiness and peace. Amrit vela in the Diamond Hall was very powerful. Here, we have a programme of three days bhatthi and I have an opportunity to meet Dadi Gulzar twice every day. I go and meet her every morning and evening. How can I share the benefits I have experienced in these meetings! My face and image can reveal that. I say "Om shanti" and Dadi Gulzar says, "Baba, Baba". We give her the mike so many times, asking her to say something, say something at least, and even then, she only speaks a few words. So I asked myself and also asked Dadi Gulzar: Dadi has so much peace, love and happiness, and so there shouldn't be any difference between Dadi and myself. This is not a competition because each one's fortune is their own, but Baba has given permission, that however much effort one makes, Baba will definitely help them. So, that chariot is the instrument and Baba has kept it that way in order to give us avyakt sustenance, and Dadi Gulzar herself has kept herself that way. Her face is like that. So, my feeling is that our faces should also be the same.

Who has the experience that bhavna works a lot? If that bhavna has worked on you, then you should also have such elevated bhavna so that many others can have that attainment through that bhavna. It is a wonder how all of this happened! With bhavna... No matter what happens, if you go into the depth of bhavna, you will see yourself as great too. Nothing is a problem. It is my bhavna and I am seeing how Baba is getting everything done. Drama is wonderful and it is predestined.

We are God's children. The whole of the path of devotion works on bhavna. It is with bhavna that they have visions. When someone receives wealth or has a son, that is with their bhavna, but we don't want wealth or children. We want truth and love, we don't want happiness and power, but we have received it. How did we receive it? With Bhavna. God gave it to us and we took it. Our fortune has opened that we are sitting in Madhuban. In the world, a person alone by himself cannot remain peaceful and here, in Madhuban, in Baba's unlimited home, sitting in the midst of hundreds and yet we are peaceful. Whose wonder is this? It is the wonder of the atmosphere of this place. It is said that even walls have ears. This means that the atmosphere is created through the walls. When you go to the temples, mosques, churches or gurudwaras...Brahma Baba has made his memorial place like that. How sweet and how lovely is my Baba ... He is the most unique. Our Baba pulls us here. Children, whatever you want to become, become that now. I am sitting here to make you that. Now is the time to become that. You simply have to have the thought: I want to become this. It is possible, is it not? He is making me that. Therefore, we don't have to make any effort. I want to become that and Baba is making me that. For that, I simply have to remain present in front of Baba.

Throughout the day, I remember many of Baba's very good words. Baba comes in front of me and says: Child, do you have any order for Me? I begin to smile. What would my stage be at that time? I simply say, 'Yes Baba' from then onwards. The Father will always remain present in front of us. I have this experience until today. Do you have that experience? Baba is with us and where God is with us, nothing is a big deal. When God is with us, we have so much power, so much happiness and very good experiences. Sometimes, we set foot somewhere and sometimes at another place and at every step we have an income of multimillions. Wherever I set foot I have an income. In that too, Baba had said: When your health is not so good, then from time to time, just go and rest, but once, Baba had said: Child, matter will co-operate with you. That was 22 years ago. God's versions were 'There is benefit in your presence'.

Each one should check within themselves: Do I have an attitude of renunciation, an attitude that is free from temptation, an attitude of remaining beyond? Attitude is connected with vision. Because of the attitude of renunciation, whatever I have renounced, I have never touched that again. Body, relations... the intellect should not be pulled by any of these. There should be no attraction but just an attitude of remaining beyond. Baba is doing everything and getting it done. This is my bhavna. By creating such a stage, you will colour others with your company and they will also go beyond. Otherwise, it doesn't happen even when making effort for it. We stayed in Baba's company and by receiving avyakt sustenance, it became easy for us to stay up above. It is as though we are not here at all, but that we are residing up above.

Baba says: Always remain cheerful like the deities. I was rehearsing for that, and thinking that the smile of the deities' is filled with bhavna. Just as they are always happy, let me also take that happiness. Those deities' don't give that happiness, but you become happy on just seeing them. We take from Baba and become bestowers and so we are so fortunate. We are the children of the Bestower of Happiness and Peace. By doing this rehearsal purposefully, we don't remain ordinary nor do we fluctuate being one thing at one time and something else another time. Internally, we are changing from Brahmins into angels. Angels do not have parents. Angels are the direct children of God and they are few. They are subtle and very light, very clean, and truthful. Others receive the power to fly from them. Seeing such angels who are flying, people believe that at the time of dusk, the angels are wandering above us. My stage should also be such that I just wander up above, and not remain sitting down below. Is my stage like that? Am I rehearsing this? My bhavna is that your stage should be good, and then whether you are alone or in a gathering, your stage will always be the same. Achcha. Om shanti.

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